

541-821-0224

[aubyn.heglie@gmail.com](mailto:aubyn.heglie@gmail.com)

height: 5'5" voice: Alto

## Theater

|   |                   |   |
|---|-------------------|---|
| THINGS I KNOW TO BE TRUE                        | Rosie             | Milwaukee Repertory Theater<br>(US Premiere) dir. Mark Clements |
| DR. REES ZITI... FUTURE<br>PACKING AND CRACKING | Creator<br>Purple | Ars Nova, ANT Fest<br>Philadelphia Fringe - R. Gita Karp        |
| LOVE'S LABOR'S WON<br>BOOM                      | Rosaline<br>Jo    | CMU, dir. Scott Kaiser<br>CMU, Ariel Zucker                     |
| A BRIGHT...CALLED DAY<br>WAYFINDING             | Rosa<br>Jane      | CMU, dir. Jed Allen Harris<br>CMU, premiere production          |
| NIGHT WITCHES<br>MACBETH                        | Nadia<br>Macduff  | The Bellwether Project<br>CMU, Randy Kovitz                     |

## Workshops

HOW TO PUT ON A SOCK      Drama League      Rachel Gita Karp

## Film

|                                      |                 |                              |
|--------------------------------------|-----------------|------------------------------|
| <i>Static Night, Suddenly Noise!</i> | Producer/AD     | Sam French, post             |
| <i>Bea &amp; Sofia</i>               | Assoc. Producer | Victoria Pedretti, post      |
| <i>Natsukashii</i>                   | Lead            | Bixby Elliot, 2021           |
| <i>Aquamarine</i>                    | Producer        | Bixby Elliot, 2020           |
| <i>(in)alienable</i>                 | Lead            | The Bellwether Project, 2018 |

## Training

**Carnegie Mellon University School of Drama - BFA Acting:** Suzuki, stage combat, viewpoints (Catherine Moore), clowning (Alexander Iliev), mime and neutral mask (Kaf Warman), Speech and ear training (Gary Logan, Don Wadsworth), MT dance track (Tome Cousin), voice (Thomas Douglas).

ACTIVE ANALYSIS: Cotter Smith, Angie Tennant.

MASTERCLASS: Carnegie Mellon: Anne Bogart, Zachary Quito, Holly Hunter, Rodney Cottier, Patrick Galligan, Cotter Smith, Mark Saks.

DANCE: Jazz/modern (6yrs), Tap (6yrs), Ballet (4yrs), Bharata Natyam (3yrs), standard Ballroom/East and West Coast Swing/Argentine Tango (3yrs)

COACHING: with Scott Kaiser, Oregon Shakespeare Festival.

## Awards

Madrid International Short Film Festival has awarded her the Jury Prize of BEST PRODUCER 2021

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**Aubyn Heglie**

Actor/Dancer/Singer

AEA

Elisabeth Orion Award for Classical Acting, CMU 2018

The Women's Association College of Fine Arts Winner, CMU 2018

YOUNGARTS Spoken Theatre Winner, 2014

### **Special Skills**

Private voice lessons (2008 –2014), basic hand-to-hand stage combat and broadsword, accent/dialects (list upon request), IPA, driver's license, valid US passport, vinyasa yoga, choreographer, basic horseback riding, stage asphyxiation. Co-Founder, actor, writer, producer  
-- The Bellwether Project: <https://www.thebellwetherproject.net>