

BAM: 213-442-8014
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height: 5'5" voice: Alto

Aubyn Heglie
actor/dancer/writer



AEA

Theater

A BRIGHT...CALLED DAY THINGS I KNOW TO BE TRUE	Gotchling Rosie	697 Madison, dir. R Gita Karp Milwaukee Repertory Theater (US Premiere) dir. Mark Clements
PACKING AND CRACKING LOVE'S LABOR'S WON A BRIGHT...CALLED DAY WAYFINDING MACBETH	Purple Rosaline Rosa Jane Macduff	Philadelphia Fringe - R. Gita Karp CMU, dir. Scott Kaiser CMU, dir. Jed Allen Harris CMU, premiere production CMU, Randy Kovitz

Workshops

Dr. Rees Ziti's Pageant... HOW TO PUT ON A SOCK Dr. Rees Ziti's Pageant...	CollABO CMU Drama League Vineyard Arts	Bellwether Project Rachel Gita Karp Bellwether Project
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Film

<i>Bday Bums</i> <i>Natsukashii</i> <i>(in)alienable</i>	Lead Lead Lead	Priyanka Krishnan, post Bixby Elliot The Bellwether Project
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Training

Carnegie Mellon University School of Drama - BFA Acting: Suzuki, stage combat, viewpoints (Catherine Moore), clowning (Alexander Iliev), mime and neutral mask (Kaf Warman), speech and ear training (Gary Logan, Don Wadsworth), dance (Tome Cousin)

ACTIVE ANALYSIS: Cotter Smith, Angie Tennant.

DANCE: Jazz/modern (6yrs), Tap (6yrs), Ballet (4yrs), Bharata Natyam (3yrs), standard Ballroom/East and West Coast Swing/Argentine Tango (3yrs)

COACHING: with Scott Kaiser, Oregon Shakespeare Festival.

Special Skills

Private voice lessons (2008 –2014), basic hand-to-hand stage combat, staff, & broadsword, accent/dialects (list upon request), IPA, driver's license, valid US passport, vinyasa yoga, distance running, choreographer, basic horseback riding. Co-Founder, actor, writer, producer -- The Bellwether Project: <https://www.thebellwetherproject.net>