

541-821-0224
aubyn.heglie@gmail.com

Aubyn Heglie
Actor/Dancer/Singer



height: 5'5" voice: Alto

AEA

Theater

THINGS I KNOW TO BE TRUE	Rosie	Milwaukee Repertory Theater (US Premiere) dir. Mark Clements
PACKING AND CRACKING	Purple	Philadelphia Fringe - R. Gita Karp
LOVE'S LABOR'S WON	Rosaline	CMU, dir. Scott Kaiser
A BRIGHT...CALLED DAY	Rosa	CMU, dir. Jed Allen Harris
WAYFINDING	Jane	CMU, premiere production
MACBETH	Macduff	CMU, Randy Kovitz

Workshops

HOW TO PUT ON A SOCK	Drama League	Rachel Gita Karp
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Film

<i>Bday Bums</i>	Lead	Priyanka Krishnan, post
<i>Natsukashii</i>	Lead	Bixby Elliot
<i>(in)alienable</i>	Lead	The Bellwether Project

Training

Carnegie Mellon University School of Drama - BFA Acting: Suzuki, stage combat, viewpoints (Catherine Moore), clowning (Alexander Iliev), mime and neutral mask (Kaf Warman), speech and ear training (Gary Logan, Don Wadsworth), dance (Tome Cousin)

ACTIVE ANALYSIS: Cotter Smith, Angie Tennant.

DANCE: Jazz/modern (6yrs), Tap (6yrs), Ballet (4yrs), Bharata Natyam (3yrs), standard Ballroom/East and West Coast Swing/Argentine Tango (3yrs)

COACHING: with Scott Kaiser, Oregon Shakespeare Festival.

Awards

Elisabeth Orion Award for Classical Acting, CMU 2018
The Women's Association College of Fine Arts Winner, CMU 2018

Special Skills

Private voice lessons (2008 –2014), basic hand-to-hand stage combat and broadsword, accent/dialects (list upon request), IPA, driver's license, valid US passport, vinyasa yoga, choreographer, basic horseback riding, stage asphyxiation. Co-Founder, actor, writer, producer -- The Bellwether Project: <https://www.thebellwetherproject.net>