

541-821-0224

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height: 5'5" voice: Alto

## Aubyn Heglie

Actor/Dancer/Singer

AEA



### Theater

PACKING AND CRACKING	Purple	Philadelphia Fringe - R. Gita Karp
THINGS I KNOW TO BE TRUE	Rosie	Milwaukee Repertory Theater dir.
Mark Clements		
LOVE'S LABOR'S WON	Rosaline	CMU, dir. Scott Kaiser
BOOM	Jo	Carnegie Mellon University (CMU)
A BRIGHT...CALLED DAY	Rosa	CMU, dir. Jed Allen Harris
WAYFINDING	Jane	CMU, premiere production
NIGHT WITCHES	Nadia	The Bellwether Project
MACBETH	Macduff	CMU

### Workshops

HOW TO PUT ON A SOCK	Drama League	Rachel Gita Karp
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### Training

**Carnegie Mellon University School of Drama - BFA Acting:** Suzuki, stage combat, viewpoints (Catherine Moore), clowning (Alexander Iliev), mime and neutral mask (Kaf Warman), Speech and ear training (Gary Logan, Don Wadsworth), MT dance track (Tome Cousin), voice (Thomas Douglas).

ACTIVE ANALYSIS: Cotter Smith, Angie Tennant.

MASTERCLASS: Carnegie Mellon: Anne Bogart, Zachary Quito, Holly Hunter, Rodney Cottier, Patrick Galligan, Cotter Smith, Mark Saks.

DANCE: Jazz/modern (6yrs), Tap (6yrs), Ballet (4yrs), Bharata Natyam (3yrs), standard Ballroom/East and West Coast Swing/Argentine Tango (3yrs)

YOUNGARTS 2014 Spoken Theatre Winner

COACHING: with Scott Kaiser, Oregon Shakespeare Festival.

### Film

<i>Natsukashii</i>	Lead	Bixby Elliot, 2021
<i>Aquamarine</i>	Producer	Bixby Elliot, 2020
<i>(in)alienable</i>	Lead	The Bellwether Project, 2018

### Special Skills

Private voice lessons (2008 –2014), basic hand-to-hand stage combat and broadsword, accent/dialects (list upon request), IPA, driver's license, valid US passport, vinyasa yoga, choreographer, basic horseback riding, stage asphyxiation. Co-Founder, actor, writer, producer -- The Bellwether Project: <https://www.thebellwetherproject.net>