

BAM: 213-442-8014
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height: 5'5" voice: Alto

Aubyn Heglie
actor/dancer/writer

BAM Management
BBR Talent - Commercial

AEA

Theater

A Bright Room Called Day
Titus 4 Tots
Things I Know To Be True

Gotchling	697 Madison, dir. R Gita Karp
#3/Tamora	Ruckus Festival, Bellwether Co.
Rosie	Milwaukee Repertory Theater (US Premiere) dir. Mark Clements
Purple	Philadelphia Fringe - R. Gita Karp
Rosaline	CMU, dir. Scott Kaiser
Jane	CMU, premiere production
Macduff	CMU, Randy Kovitz

Packing and Cracking
Love's Labor's Won
Wayfinding
Macbeth

Workshops

Dr. Rees Ziti's Pageant...
How To Put On A Sock
Dr. Rees Ziti's Pageant...
Packing and Cracking

ColLABo CMU
Drama League
Vineyard Arts
Drama League

Bellwether Project
Rachel Gita Karp
Bellwether Project
Rachel Gita Karp

Film

Bday Bums
Natsukashii
(in)alienable

Lead
Lead
Lead

Priyanka Krishnan, post
Bixby Elliot
The Bellwether Project

Training

Carnegie Mellon University School of Drama - BFA Acting: Shakespeare (Barbara MacKenzi-Wood), Suzuki, stage combat, viewpoints (Catherine Moore), clowning (Alexander Iliiev), mime and neutral mask (Kaf Warman), speech and ear training (Gary Logan, Don Wadsworth), dance (Tome Cousin)

ACTIVE ANALYSIS: Cotter Smith, Angie Tennant.

DANCE: Jazz/modern (6yrs), Tap (6yrs), Ballet (4yrs), Bharata Natyam (3yrs), standard Ballroom/East and West Coast Swing/Argentine Tango (3yrs)

COACHING: with Scott Kaiser, Oregon Shakespeare Festival.

Special Skills

Private voice lessons (2008 –2014), basic hand-to-hand stage combat, staff, & broadsword, accent/dialects (list upon request), IPA, driver's license, valid US passport, vinyasa yoga, distance running, choreographer, basic horseback riding, stage asphyxiation. Co-Founder, actor, writer, producer -- The Bellwether Project: <https://www.bellwetherproject.net/>