

BAM: 213-442-8014
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height: 5'5" voice: Alto

Aubyn Heglie
actor/dancer/writer

BAM Management
BBR Talent - Commercial

AEA

Theater

The Real Ivanov	Anna (U/S)	Off-Broadway, dir. Laura Strausfeld Initiative Productions
A Bright Room Called Day	Gotchling	697 Madison, dir. R Gita Karp
Titus 4 Tots	Tamora/Amalia	Ruckus Festival, Bellwether Co.
Things I Know To Be True	Rosie	Milwaukee Repertory Theater (US Premiere) dir. Mark Clements
Packing and Cracking	Purple	Philadelphia Fringe - R. Gita Karp
Love's Labor's Won	Rosaline	CMU, dir. Scott Kaiser
Macbeth	Macduff	CMU, Randy Kovitz

Workshops

Dr. Rees Ziti's Pageant...	ColLABo CMU	Bellwether Project
How To Put On A Sock	Drama League	Rachel Gita Karp
Dr. Rees Ziti's Pageant...	Vineyard Arts	Bellwether Project
Packing and Cracking	Drama League	Rachel Gita Karp

Film

<i>Bday Bums</i>	Lead	Priyanka Krishnan, post
<i>Natsukashii</i>	Lead	Bixby Elliot

Podcast

<i>Now That I...Attention</i>	Amy	Raphael Cushnir, (pre prod)
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Training

Carnegie Mellon University School of Drama - BFA Acting: Shakespeare (Barbara MacKenzi-Wood), Suzuki, stage combat, viewpoints (Catherine Moore), mime and neutral mask (Kaf Warman), speech and ear training (Gary Logan, Don Wadsworth), dance (Tomé Cousin)

ACTIVE ANALYSIS: Cotter Smith, Angie Tennant.

DANCE: Jazz/modern (6yrs), Tap (6yrs), Ballet (4yrs), Bharata Natyam (3yrs), standard Ballroom/East and West Coast Swing/Argentine Tango (3yrs)

COACHING: with Scott Kaiser, Oregon Shakespeare Festival.

Special Skills

Private voice lessons (2008 –2014), basic hand-to-hand stage combat, staff, & broadsword, accent/dialects (list upon request), IPA, driver's license, valid US passport, vinyasa yoga, distance running, choreographer, basic horseback riding, stage asphyxiation. Co-Founder, actor, writer, producer -- The Bellwether Project: www.bellwetherproject.net